

Autumn leaves (classic jazzy duet)

FREE sheet music on www.methodelesseur.fr

The sheet music consists of eight staves of music for two violins. The first staff (Violon 1) starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff (Violon 2) starts with a bass clef, a key signature of one sharp, and a common time signature. The music is divided into measures by vertical bar lines. Chords are indicated below the notes. Measure 1: Violon 1 has eighth-note pairs. Violon 2 has eighth-note pairs. Chords: Am⁷, D⁷, Gmaj⁷, Cmaj⁷. Measure 6: Violon 1 has eighth-note pairs. Violon 2 has eighth-note pairs. Chords: F#m⁷⁽⁵⁾, B⁷, Em, Em, Am⁷. Measure 11: Violon 1 has eighth-note pairs. Violon 2 has eighth-note pairs. Chords: D⁷, Gmaj⁷, Cmaj⁷, F#m⁷⁽⁵⁾, B⁷. Measure 16: Violon 1 has eighth-note pairs. Violon 2 has eighth-note pairs. Chords: Em, Em, F#m⁷⁽⁵⁾, B⁷, Em. Measure 21: Violon 1 has eighth-note pairs. Violon 2 has eighth-note pairs. Chords: Em, Am⁷, D⁷, Gmaj⁷, Cmaj⁷. Measure 26: Violon 1 has eighth-note pairs. Violon 2 has eighth-note pairs. Chords: F#m⁷⁽⁵⁾, B⁷, Em, Em(maj7), Em⁷, C#m⁷⁽⁵⁾. Measure 30: Violon 1 has eighth-note pairs. Violon 2 has eighth-note pairs. Chords: C⁷, B⁷, Em.

A musical score consisting of eight staves of music for a solo instrument, likely a piano. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The key signature is one sharp, indicating G major. The score includes the following measures and chords:

- Measure 34: Am, D⁷, Gmaj⁷, Cmaj⁷
- Measure 39: F#m^{7(b5)}, B⁷, Em, Em, Am⁷
- Measure 44: D⁷, Gmaj⁷, Cmaj⁷, F#m^{7(b5)}, B⁷
- Measure 49: Em, Em, F#m^{7(b5)}, B⁷, Em
- Measure 54: Em, Am⁷, D⁷, Gmaj⁷, Cmaj⁷
- Measure 59: F#m^{7(b5)}, B⁷, Em, Em(maj⁷), Em⁷, C#m^{7(b5)}
- Measure 63: C⁷, B⁷, Em

A musical score consisting of six staves of piano or keyboard music. The music is in common time and uses a treble clef for all staves. The key signature is one sharp (F#). The score includes the following chords:

- Staff 1: Am⁷, D⁷, Gmaj⁷, Cmaj⁷
- Staff 2: F#m^{7(b5)}, B⁷, Em, Em, Am⁷
- Staff 3: D⁷, Gmaj⁷, Cmaj⁷, F#m^{7(b5)}, B⁷
- Staff 4: Em, Em, F#m^{7(b5)}, B⁷, Em
- Staff 5: Em, Am⁷, D⁷, Gmaj⁷, Cmaj⁷
- Staff 6: F#m^{7(b5)}, B⁷, Em, Em(maj7), Em⁷, C#m^{7(b5)}
- Staff 7: C⁷, B⁷, Em

The music begins at measure 67 and continues through measure 96.